



TWENTYFIRST CENTURY MANAGEMENT SERVICES LIMITED

Regd. Office : 3rd Floor, 16, Sivagnanam Street, T-Nagar, Chennai - 600 017.

Telephone: +91 44 24350065, **Fax:** +91 44 24350065, **Email:** investors@tcms.bz, **Website:** www.tcms.bz

CIN: L74210TN1986PLC012791

11th November 2025

The Listing Department Bombay Stock Exchange Limited PhirozeJeejeebhoy Towers <u>Dalal Street, Mumbai-400 001</u> Scrip Code: 526921	National Stock Exchange of India Limited Listing Division Exchange Plaza, Bandra-Kurla Complex <u>Bandra – East, MUMBAI - 400 051</u> Scrip Symbol: 21STCENMGM
---	---

Dear Sir/Madam,

Sub: PUBLICATION OF UNAUDITED FINANCIAL RESULTS OF THE COMPANY FOR THE QUARTER ENDED 30TH SEPTEMBER 2025

This is in continuation of our letter dated 7th November 2025 and pursuant to SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find attached copy of the Extract of Unaudited financial results of the company for the quarter ended 30th September 2025, as published in TRINITY MIRROR (ENGLISH) & MAKKAL KURAL (TAMIL) on 8th November 2025.

Kindly take the same on your records.

Thanking you,

Yours faithfully,

FOR TWENTYFIRST CENTURY MANAGEMENT SERVICES LIMITED

COMPANY SECRETARY

Encl: As above

Corporate Office : Grease House, Zakaria Bunder Road, Sewri West, Mumbai - 400 015.

Tel. : 022-24156538 / 24156539, Fax : 022-24115260

Sukumaran's 'Globe Trotter' first look unveiled

The wait is over! Visionary filmmaker SS Rajamouli has revealed the powerful first look of Prithviraj Sukumaran as KUMBHA from his upcoming mega project, *Globe Trotter*, starring Mahesh Babu and Priyanka Chopra.

The poster introduces Prithviraj as a menacing, high-tech villain - ruthless, commanding, and unlike anything seen before. With his intense gaze and futuristic wheelchair, KUMBHA sets the tone for Rajamouli's next global-scale adventure.

Globe Trotter marks Rajamouli's most ambitious collaboration yet, bringing together Mahesh Babu and the Baahubali-RRR director in a world-building spectacle that has fans buzzing.

The film's grand launch event is set for November 15 at Ramoji Film City, Hyderabad, promising one of the biggest showcases in Indian cinema. Rajamouli revealed that the team is currently shooting the climax featuring all three leads and teased "multiple updates and surprises" in the days leading up to the event.

The unveiling of Prithviraj's look marks the start of *Globe Trotter*'s promotional journey - and it already feels like the beginning of another cinematic milestone from SS Rajamouli.



Solomon & team share insights on 'Kumki 2'

The press meet of *Kumki 2*, produced by Taval Gada under Dr. Jayantilal Gada's Pen Studios, was held in Chennai.

Directed by Prabhu Solomon, the film stars newcomer Madhi, Sritha Rao, Andrews, Arjun Das, Akash, Srinath, Harish Peradi, and Thiruchelvam in key roles. Nivas K. Prasanna scores the music, with M. Sukumar handling cinematography.

Director Sharan said Madhi was fortunate to have a strong support system from his producers and mentors. He called Solomon's films deeply emotional and predicted *Kumki 2* would continue that tradition of success.

Actor Mathi, making his debut, thanked Jayantilal Gada, Prabhu Solomon, and Lingusamy for giving him this opportunity.

Music composer Nivas K. Prasanna called *Kumki 2* special, saying he drew inspiration from the soul of the original *Kumki*.

Producer Dr. Jayantilal Gada thanked Lingusamy and Bose for entrusting him with *Kumki 2*. Calling Madhi "the Hrithik Roshan of Tamil cinema," he praised the team's hard work under difficult forest conditions and highlighted Nivas K. Prasanna's soulful score.

Director Prabhu Solomon became emotional while recalling the film's long journey - from starting in 2018, facing delays during the pandemic, and finally completing it in 2023. He thanked his technical crew, especially Sukumar, Editor Bhuvan, and Art Director Thennarasu, for their dedication. "This film was made with heart and patience," he said, adding that Nivas K.

Prasanna gave *Kumki 2* its soul through music.

Director Lingusamy concluded by appreciating producer Jayantilal Gada's unwavering support and recalling how *Kumki (2012)* became a cultural phenomenon. He said, "Whether or not the songs surpass the original, the light of Tamil cinema now shines on Nivas K. Prasanna."

Actress Sritha Rao, Director Nithilan, Director Madonna Ashwin, Writer Brindha Sarathy were spoke at the press meet.

Kumki 2 is set for release on Children's Day, November 14, 2025, as an emotional nature-adventure drama celebrating the profound bond between humans and elephants.

'Thanthra': Thriller blends with humour, romance

Direction : Vedhamani
Cast -Anbu Mayilsamy, Swaminathan, Sitha Tharsan, Meena, Jack, Brindha Krishnan, Java Sundaresan etc

'Thanthra' Blend of love, laughter, supernatural Produced by S Screens, Thanthra is a fast-paced thriller that ambitiously weaves together humour, romance, action, mythology, and supernatural chills, keeping the audience engaged with its unexpected twists.

Anbumayilsamy, in his debut lead role, plays a carefree youngster who spends most of his time with his maternal uncle - much to the frustration of his father (Nizhalgal Ravi). Eventually, he moves in with his paternal uncles (Swaminathan and Java Sundaresan), where he meets a young woman known to his cousin. Predictably, love blossoms - and the first half unfolds like a light-hearted romantic comedy filled with enjoyable situational humour.

However, the tone shifts dramatically in the second half, as a shocking flashback reveals dark secrets from the past that have devastating consequences in the present. This transition from light romance to intense mystery and horror forms the emotional core of the film.



Director Vedhamani cleverly uses this genre shift to explore the philosophical idea that "the world survives through a balance of good and evil." The first half's easy-going charm gives way to tension and intrigue, elevated by well-conceived twists and commendable visual effects. A few sequences could have used crisper graphics, but overall, the technical work is effective enough to support the storytelling.

The climax is thoughtfully staged and provides a satisfying conclusion. The comedy track before the interval adds levity, while the seriousness of the second half balances the narrative well. Ganesha Chandrasekar's music effectively enhances both the emotional and suspenseful moments, and Hafiz M. Ismail's cinematography - particularly in night and horror sequences - adds visual strength.

Film Fest honours Bharathiraja's legacy

To celebrate the legendary contributions of veteran filmmaker Bharathiraja, whose realistic storytelling and social consciousness redefined Tamil cinema, the Department of Visual Communication at Vels University, in collaboration with Director Vetrimaaran's International Institute of Film and Culture (IIFC), has organised a five-day film festival from November 7 to 11, 2025.

The festival is a tribute to Bharathiraja's creative vision and his pivotal influence in shaping the artistic and cultural identity of Tamil cinema.

The inaugural ceremony was attended by former Chennai Mayor Saidai Duraisaimy, actor Sathyaraj, directors Ameer and Vetrimaaran, actress Rekha, and Dr. Ishari K. Ganesh, Founder Chancellor of Vels



University and producer of Vels Film International.

Speaking at the event, Vetrimaaran said the festival stands as a true celebration of Bharathiraja's artistic brilliance, social commitment, and his lasting impact on the evolution of Tamil cinema. Addressing the media, Dr. Ishari K. Ganesh

expressed his pride in hosting the festival, saying, "It is a great honour to celebrate the life and work of a true legend, Director Bharathiraja. Over the next five days, several renowned film personalities will come together to pay tribute to his extraordinary journey and enduring legacy."

'Parisu': Honours women's strength & patriotism

Direction : Kala Alluri
Cast: Jaanvika, Jai Bala, Kiran Pradeep, Aadukalam Naren, Manobala, Senrayan, Sachu, Anjaleidevi, Chinnna Ponnu, and Pei Krishnan in pivotal roles.

Blending patriotism, father-daughter bonding, and feminine resilience, "Parisu" stands out as a film that celebrates women with pride.

Produced under the banner of Sri Kala Creations, the story, screenplay, and direction have all been handled by Kala Alluri, marking her debut as a filmmaker after completing her studies in film technology.

The film features five melodious

songs, each reflecting a key emotional phase in the story. The lyrics are penned by K. Rajendran.

The story revolves around a retired army officer who dreams of seeing his daughter join the military. From a young age, he teaches her that serving the nation is life's greatest honour. The film portrays how the daughter fulfills her father's dream while facing and overcoming challenges - both as a woman and as a soldier. The core message of the film is: "The true gift from a daughter to her father is her service to the nation."

Just as women continue to excel in all fields today, the film's heroine Jaanvika delivers a strong



performance as a courageous army officer. She convincingly portrays three distinct stages - a college student, a farmer, and a soldier - showcasing her versatility. Notably, she has performed her action scenes without a stunt double.

'Aaromaley': Heartfelt exploration of modern love

Direction : Sarang Thiagu
Cast: Kishen Das, Harshath Khan, Shivathmika, VTV Ganesh and others.

Aaromaley produced by S Vinod Kumar, is a charming Tamil romantic drama that gently unfolds the beauty, confusion, and contradictions of love. Director Sarang Thiagu crafts a film that feels both contemporary and nostalgic, balancing dreamy idealism with grounded emotion.

The story follows Ajith (Kishen Das), an incurable romantic who believes in destiny and fairy-tale love, and Anjali (Shivathmika Rajashekar), a pragmatic young woman who sees

love as a conscious choice rather than a coincidence. Their contrasting views spark a warm, introspective exploration of what love truly means in a modern world that often confuses passion with permanence.

Performance are the film's biggest strength. Kishen Das embodies the sincerity and vulnerability of a man chasing his idea of perfect love, while Shivathmika delivers a poised and emotionally grounded performance as Anjali. Their chemistry feels natural and relatable, especially in moments of quiet conflict. Harshath Khan lends depth to the narrative, and VTV Ganesh injects



well-timed humour that keeps the tone breezy without diluting the emotion. Visually, Aaromaley is captivating. The cinematography bathes the story in soft, golden hues, evoking warmth and tenderness. The music score complements the emotional flow beautifully - each song emerging as an organic extension of the narrative, enhancing the romantic mood rather than interrupting it.

'Autograph Reunion': Celebration of memories

Director Cheran's acclaimed 2004 film *Autograph*, which he wrote, directed, produced, and starred in, is set for a global re-release on November 14. The digitally remastered version comes with updated visuals and sound to suit today's audiences.

To mark the occasion, the team organized a special "Autograph Reunion" event in Chennai, attended by the film's cast and crew along with director Ameer and actor Auri as special guests. Cheran honoured all the artists and technicians who worked on the film with mementos. Music composer Bharadwaj recalled that *Autograph* was one of

his most cherished works, saying the songs still remain among his best. Director Pondiraj shared memories of assisting Cheran, revealing that many actors were initially considered for the lead role before Cheran himself decided to act.

Director Ameer described *Autograph* as a timeless reflection of human memories, calling Cheran a "people's artist" whose empathy and sincerity defined his work.

Actress Sneha, who played a key role in the original, shared how Cheran supported her during a difficult phase in her life and called him her best friend. She said *Autograph* remains her favourite

among all her films.

Finally, Cheran said the re-release is not about commercial success but about reconnecting with audiences. "Life is about moving forward despite setbacks—that's what *Autograph* stands for," he said. The film has been trimmed by 15 minutes, fully colour-corrected, and remixed in Dolby Atmos sound.

"I've spent Rs. 50 lakh to ensure the new version gives viewers a fresh emotional experience," Cheran added, expressing gratitude to his team and fans for keeping the spirit of *Autograph* alive after 21 years.

TWENTYFIRST CENTURY MANAGEMENT SERVICES LIMITED					
Regd. Office: G-3, Old No. 28A, New No. 67, Eldams Road, Alwarpet, Chennai-600018					
CIN: L74210TN1986PLC012791					
Tel: 022 24156538, Fax: 022 24152660					
Website: www.tcms.bz, Email: investors@tcms.bz					
EXTRACT OF STANDALONE AND CONSOLIDATED UNAUDITED FINANCIAL RESULTS FOR THE QUARTER ENDED 30TH SEPTEMBER 2025					
Rupees in Lacs					
Particulars	Standalone		Consolidated		
	Quarter ended 30-09-2025	Year ended 31-03-2025	Quarter ended 30-09-2025	Year ended 31-03-2025	
Total Income from Operations	(730.61)	200.09	622.19	(720.87)	11286.17
Net Profit/(Loss) from ordinary activities after tax	(783.44)	44.01	(5.90)	(788.60)	241.36
Net Profit/(Loss) for the period after tax (after Extraordinary Items)	(783.44)	44.01	(5.90)	(788.60)	241.36
Total Comprehensive Income for the period (Comprising Profit/(Loss) for the period after tax and Other Comprehensive Income after tax)	(1553.19)	515.07	(1037.46)	(1661.58)	180.71
Equity Share Capital	1050.00	1050.00	1050.00	1050.00	1050.00
Earning Per Share of Rs. 10/- each (after extraordinary items)	(7.46)	0.42	(0.05)	(7.51)	2.30
Basic and Diluted					

- Notes:
- The above results were reviewed and recommended by the Audit Committee and approved by the Board of Directors at their meeting held on 7th November 2025.
 - The above is an extract of the detailed format of financial results for quarter ended 30th September, 2025 filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing and Other Disclosure Requirements) Regulations, 2015. The full format of the aforesaid unaudited financial results is available on the Stock Exchange websites of NSE and BSE at www.nseindia.com and www.bseindia.com respectively and Company's website www.tcms.bz.
 - The above results are in compliance with Indian Accounting Standards (IND AS) notified by the Ministry of Company Affairs.

Place: Mumbai
Date: 07-11-2025

By the order of Board
Sundar Iyer
CEO

India Cements Capital Limited					
Regd Off: No 18/14(312/14), Gee Gee Emerald No. 2C, 2D, 2nd Floor Valluvarkottam High Road, Nungambakkam, Chennai 600 034.					
Email : secr@iccaps.com , Website : www.iccaps.com					
Corporate Identity No.(CIN): L65191TN1985PLC012362					
STATEMENT OF UNAUDITED STANDALONE AND CONSOLIDATED FINANCIAL RESULTS FOR THE QUARTER AND HALF YEAR ENDED 30TH SEPTEMBER, 2025.					
(Rs. In Lakhs)					
SL NO	Particulars	STANDALONE		CONSOLIDATED	
		Quarter Ended 30/09/2025	Half Year Ended 30/09/2025	Quarter Ended 30/09/2025	Half Year Ended 30/09/2025
		(Unaudited)	(Unaudited)	(Unaudited)	(Unaudited)
1	Total Income from Operations	109.54	504.07	123.66	607.52
2	Net Profit/(Loss) for the period (before Tax, Exceptional and/or Extraordinary Items)	2.23	71.04	16.81	74.31
3	Net Profit/(Loss) for the period (before Tax(after Exceptional and/or Extraordinary Items)	2.23	71.04	16.81	74.31
4	Net Profit/(Loss) for the period after Tax(after Exceptional and/or Extraordinary Items)	1.72	53.15	12.81	55.68
5	Total Comprehensive Income for the period (Comprising Profit/(Loss) for the period (after tax) and Other Comprehensive Income (after tax)	1.72	53.15	12.81	55.68
6	Equity Share Capital	2170.62	2170.62	2170.62	2170.62
7	Reserves (including Revaluation Reserve) as shown in the Audited Balance Sheet of the previous year	0.00	0.00	0.00	0.00
8	Earning Per Share (of Rs. 10/- each)(for continuing and discontinued operations)-				
a) Basic		0.01	0.24	0.05	0.26
b) Diluted		0.01	0.24	0.05	0.26

Note
The above is an extract of the detailed format of Quarterly Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the Quarterly Financial Results are available on the website of the Stock Exchange (www.bseindia.com) and Company's website (www.iccaps.com).



for INDIA CEMENTS CAPITAL LIMITED
V. MANICKAM
CHAIRMAN
DIN No. 00179715

Place : Chennai
Date : 07-11-2025.
